

Mandoline I
Herrn Hans Ragotzky in Freundschaft gewidmet.
Herzlich Willkommen!
(A Hearty Welcome!)
Ouvertüre.

Henry Wormsbacher, Op. 65.

Andante maestoso

f *mf* *f* *ff* *f* *p dolce* *mf* *Allegretto* *p* *mf* *f cresc.* *f cresc.* *ff* *pp* *mf* *Andante* *poco rit.* *p* *mf* *Allegretto* *p* *mf* *poco ritard.* *f a tempo*

Mandoline I

poco ritard. *p a tempo*

f *poco*

ritard. *f* *Tempo I* *Andante*

mf *ritard.* *p dolce* *Allegretto*

f *mf*

f cresc. *f cresc.*

ff *pp* *mf poco ritard.* *Allegro*

ritard. *mf a tempo*

f *ff* *ff* *ff*

Mandoline II
Herrn Hans Ragotzky in Freundschaft gewidmet.
Herzlich Willkommen!
(A Hearty Welcome!)
Ouverture.

Henry Wormsbacher, Op. 65

Andante maestoso

Andante

Mandoline II

f a tempo *poco ritard.*

p a tempo

f *poco ritard.*

Tempo I

f *mf* *ritard.*

Andante

Pdolce *f*

Allegretto

mf

f cresc. *f cresc.*

ff *pp* *mf poco ritard.*

Allegro

ff *ritard.* *mf a tempo*

f *f* *ff* *ff* *ff*

Mandola
Herrn Hans Ragotsky in Freundschaft gewidmet.
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Andante maestoso 2

mf *ff* *dolce* *p* *mf* *Allegretto* *p* *f* *mf* *f cresc.* *f cresc.* *ff* *pp* *mf poco ritard.* *Andante* *p dolce* *mf* *mf*

Mandola

Allegretto

p *mf* *a tempo*
poco ritard. *f*

mf *poco rit.* *f* **Tempo I** *f*
Andante *p* *dolce*

Allegretto *mf* *f* *f cresc.* *pp*

mf *poco rit.* **Allegro** *ff* *ritard.* *Solo* *mf a tempo*

Gitarre

Herrn Hans Kagotsky in Freundschaft gewidmet.

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Andante maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante maestoso." The dynamics range from *f* (forte) to *pp* (pianissimo). The second staff includes a *dolce* marking. The third staff is marked "Allegretto." The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *f cresc.* marking. The seventh staff has a *f cresc.* marking. The eighth staff has a *pp* marking and a *poco ritard.* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking and a double bar line with repeat dots.

* Im großen Ensemble wird dieser Satz nur von den Zithern gespielt.

Gitarre

Allegretto

p
poco ritard.
a tempo
mf
f
poco ritard.
a tempo
mf
poco ritard.

Tempo

f
mf
ritard.

Andante dolce

p
f

Allegretto

mf
f cresc.

f cresc.
ff
ritard.
pp
mf
poco ritard.

Allegro

ff
ritard.
pp
mf
a tempo

f
f
ff
ff

f
f
ff
ff

f
f
ff
ff

Cello
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Andante maestoso

4 *mf* *ff*

p dolce

mf

This section consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The second staff continues with a series of eighth notes. The third staff features a melodic line with slurs and a *p dolce* marking. The fourth staff concludes the section with a *mf* marking and a double bar line.

Allegretto pizz.

8 *mf*

arco
ff *pp*

8

This section consists of three staves of music. The first staff begins with an 8-measure rest, followed by a series of eighth notes. The second staff continues with eighth notes. The third staff features a melodic line with slurs and a *ff* marking, followed by a *pp* marking. The section ends with an 8-measure rest and a double bar line.

Andante

mf *poco ritard*

16

This section consists of one staff of music. It begins with a *mf* marking and a *poco ritard* marking. The music features a series of eighth notes and a final 16-measure rest. The section ends with a double bar line.

Cello

Allegretto

pizz.
p *mf*

poco ritard. *f a tempo*

arco *poco ritard.* *pizz.* *P a tempo*

arco *mf*

Tempo I

f *mf*

Andante

ritard. *p dolce* *f*

Allegretto

8 f pizz.

8 arco

ff *pp* *mf poco rit.*

Allegro

ff *ritard.* *mf a tempo*

f

f *ff* *ff* *ff*