

Fantasia

über Themen aus der Oper „Rigoletto“ von Verdi.

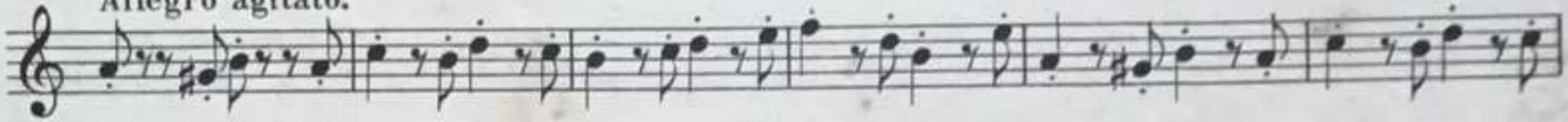
I. Mandoline.

Arrg. von Otto Schick.

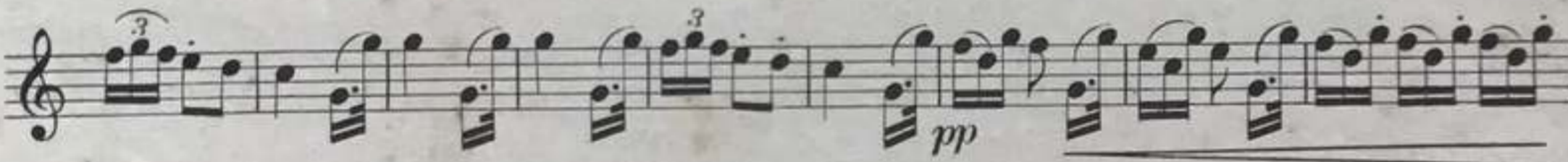
Adagio.



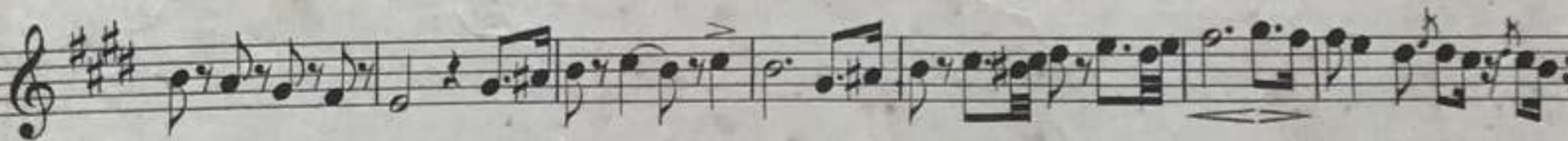
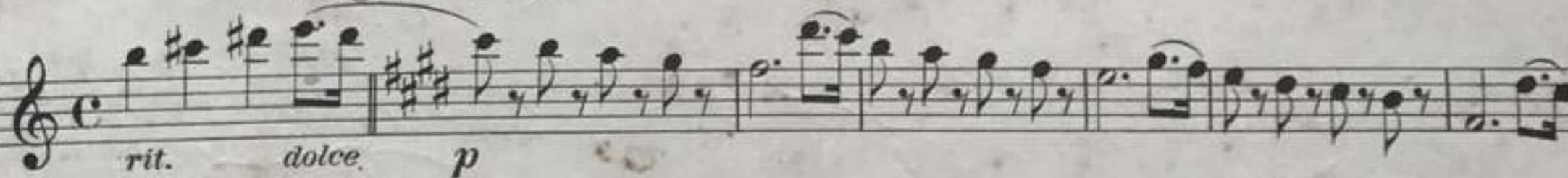
Allegro agitato.



Allegretto.



Allegro moderato.



I. Mandoline.

Tempo di Minuetto.

rit.
p

Andante. *dolce*
p

pp dolce

stent.
pp
rit.

Andante.
p espress.

I. Mandoline.

Moderato.

p Allegro assai moderato.

p

rit.

Vivace.

sf pp *sf pp* *ff* *p* *f* *ff*

Poco a poco più allegro.

Fantasie

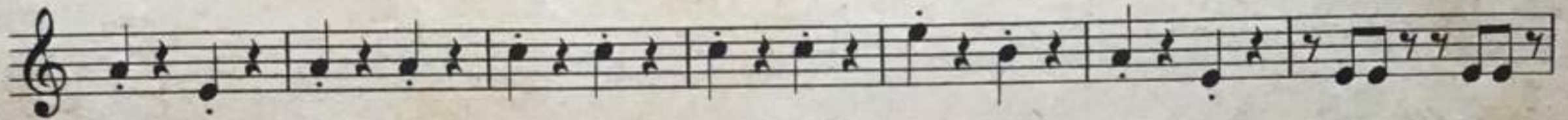
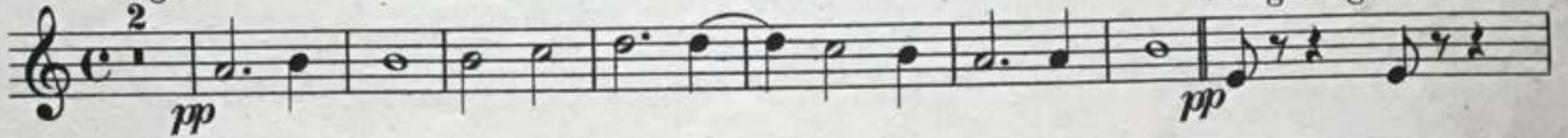
über Themen aus der Oper „Rigoletto“ von G. Verdi.

II. Mandoline.

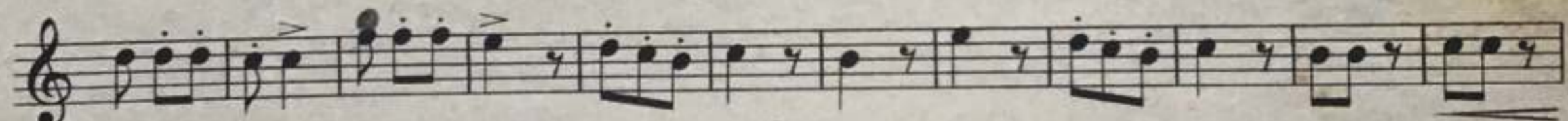
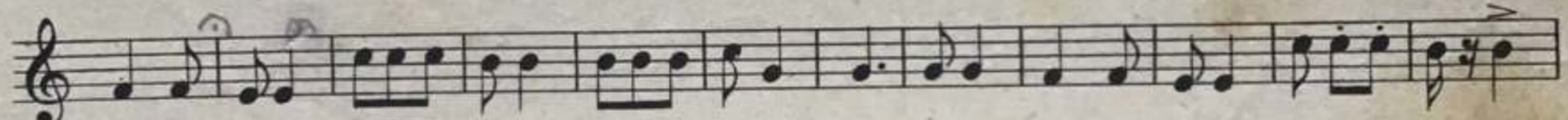
Arrg. von Otto Schick.

Adagio.

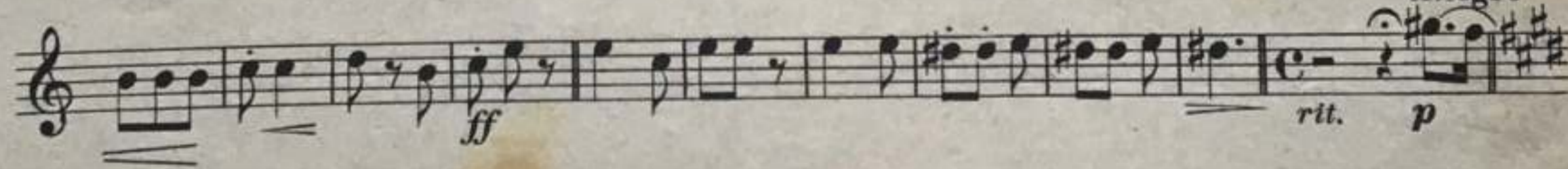
Allegro agitato.



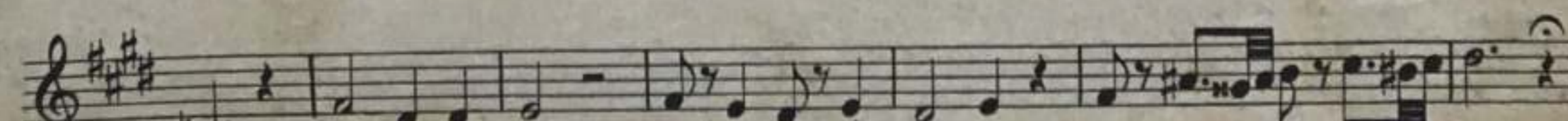
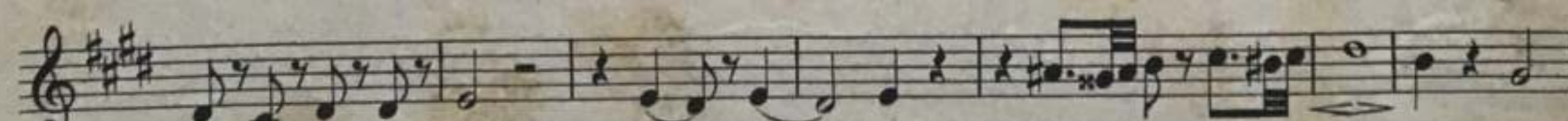
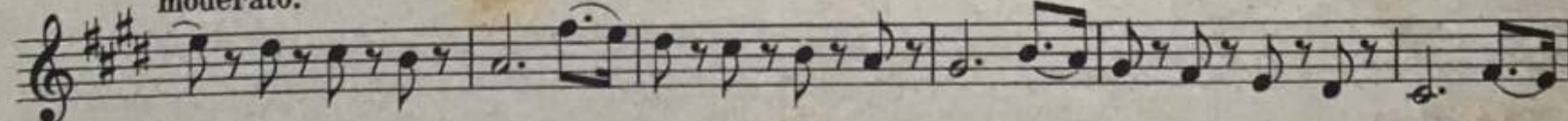
1 Allegretto.



Allegro



moderato.



II. Mandoline.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes, ending with a ritardando (rit.) marking.

Tempo di Minuetto.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The melody is a sixteenth-note pattern starting with a piano (p) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the sixteenth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the sixteenth-note pattern.

Andante.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The tempo is marked Andante. The melody features quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. Continuation of the Andante melody, marked with piano-piano (pp) dynamics.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Andante melody, marked with piano-piano (pp) dynamics and ending with a ritardando (rit.) marking.

Andante.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The tempo is marked Andante. The melody is marked piano (p) and espressivo.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Andante melody.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Andante melody.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Andante melody.

Moderato.

Musical staff 12: Treble clef, key signature of two sharps, common time signature. The tempo is marked Moderato. The melody features quarter and eighth notes.

II. Mandoline.

Allegro assai moderato.

The first section of the music is marked "Allegro assai moderato." and begins with a piano (*p*) dynamic. It consists of four staves of music in a treble clef with a key signature of one sharp (F#). The first staff starts with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace.

The second section is marked "Vivace." and begins with a *rit.* (ritardando) marking. The tempo then changes to "Vivace." The music is written in a treble clef with a key signature of one sharp (F#). It features a variety of dynamics, including *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a *p* (piano) dynamic. The notation includes many sixteenth and thirty-second notes, often beamed together, and some notes with accents.

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Mandola.

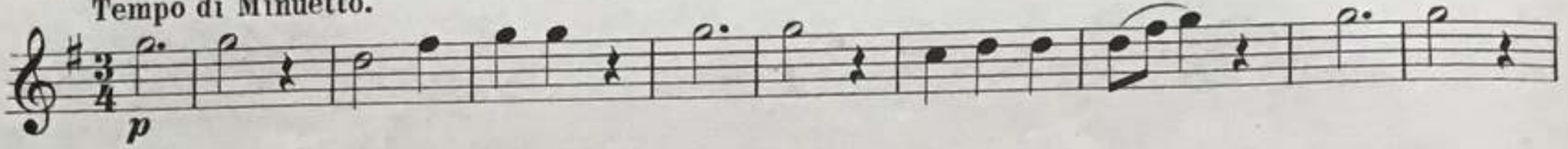
Arrg. von Otto Schick.

The musical score is written for Mandola and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff is marked *Adagio.* and *pp*, with a '2' below the first measure. The second staff continues the *Adagio* section. The third staff is marked *Allegro agitato.* and *pp*. The fourth staff is marked *Allegretto.* and *p*, with a '1' above the first measure and *rit. molto* below. The fifth staff continues the *Allegretto* section. The sixth staff is marked *ff*. The seventh staff is marked *Allegro moderato.* and *p*, with *rit.* below. The eighth and ninth staves continue the *Allegro moderato* section. The tenth staff concludes the piece with a final cadence.

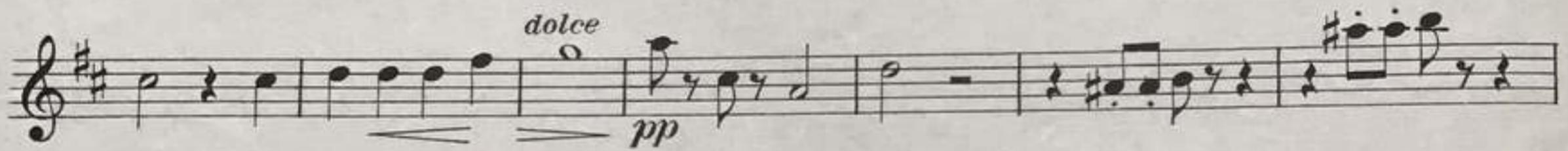
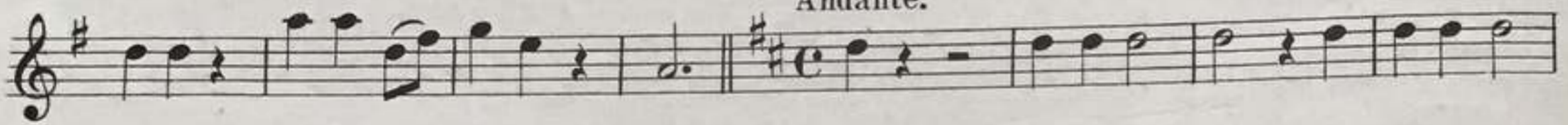
Mandola.



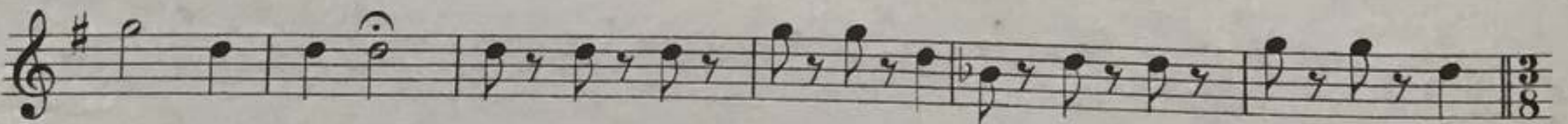
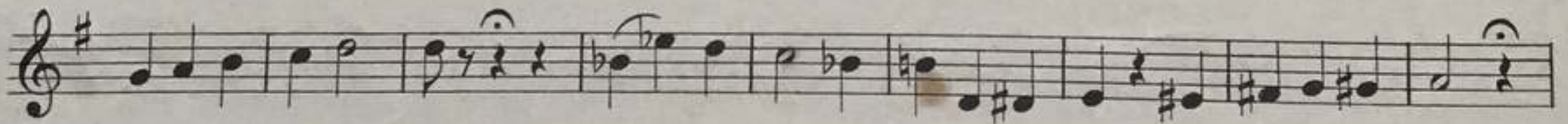
Tempo di Minuetto.



Andante.



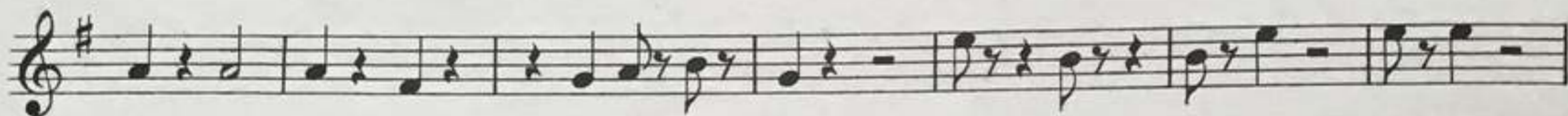
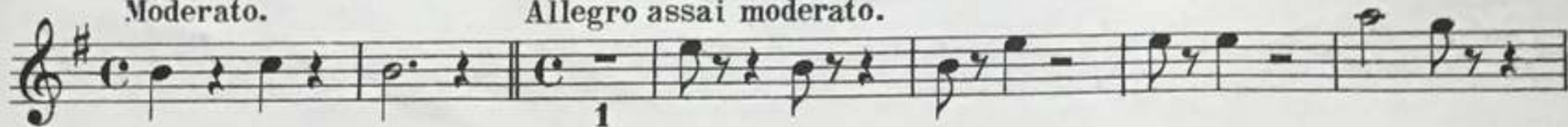
Andante.



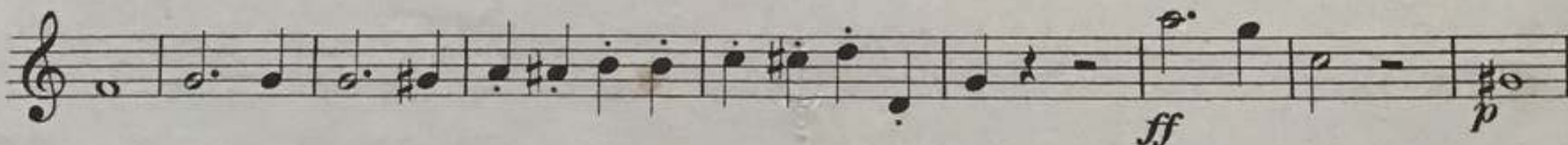
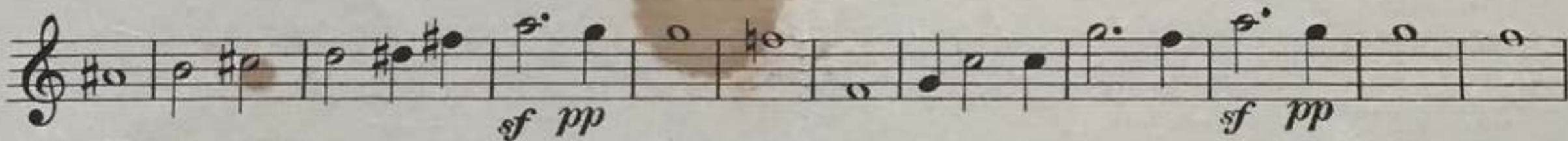
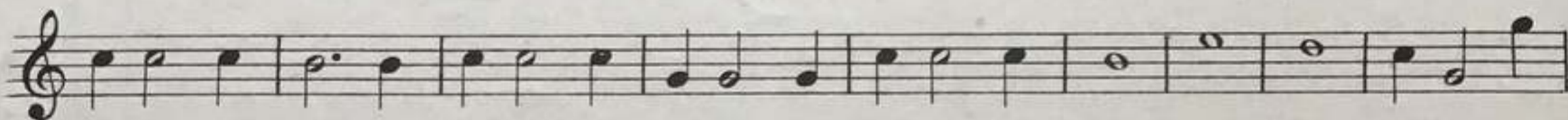
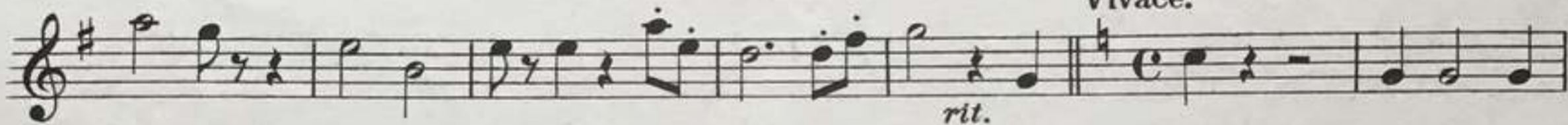
Mandola.

Moderato.

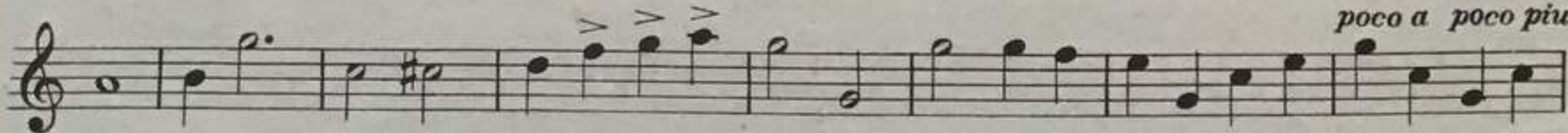
Allegro assai moderato.



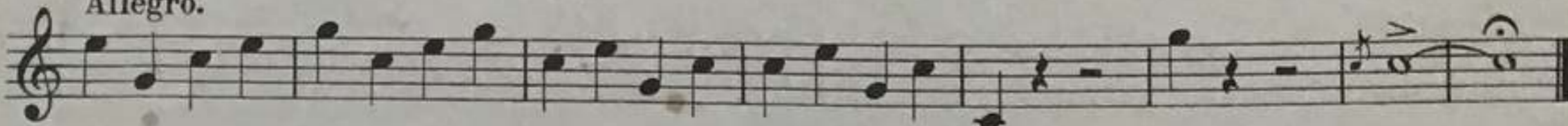
Vivace.



poco a poco piu



Allegro.



Fantasie

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Gitarre.

Arrg. von Otto Schick.

Adagio.

Musical staff for the Adagio section, featuring a treble clef, common time signature, and a series of chords and melodic lines. The dynamic marking *pp* is present below the staff.

Allegro agitato.

Musical staff for the Allegro agitato section, featuring a treble clef, common time signature, and a series of chords and melodic lines. The dynamic marking *pp* is present below the staff.

Musical staff for the Allegro agitato section, featuring a treble clef, common time signature, and a series of chords and melodic lines.

Musical staff for the Allegro agitato section, featuring a treble clef, common time signature, and a series of chords and melodic lines.

Musical staff for the Allegro agitato section, featuring a treble clef, common time signature, and a series of chords and melodic lines.

Allegretto.

Musical staff for the Allegretto section, featuring a treble clef, common time signature, and a series of chords and melodic lines. A first ending bracket is visible above the staff.

Musical staff for the Allegretto section, featuring a treble clef, common time signature, and a series of chords and melodic lines.

Musical staff for the Allegretto section, featuring a treble clef, common time signature, and a series of chords and melodic lines.

Musical staff for the Allegretto section, featuring a treble clef, common time signature, and a series of chords and melodic lines. The dynamic marking *pp* is present below the staff.

Musical staff for the Allegretto section, featuring a treble clef, common time signature, and a series of chords and melodic lines. The dynamic marking *ff* is present below the staff. The piece concludes with a *rit.* marking.

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Gitarre.

Arrg. von Otto Schick.

Adagio.

pp

Allegro agitato.

pp

Allegretto.

1

pp

ff

rit.

Gitarre.

Allegro moderato.

p

Tempo di Menuetto.

rit. *p*

Andante.

p

Gitarre.

The sheet music consists of 11 staves of music. The first four staves feature a melodic line with chords, marked with *pp* and *dolce*. The fifth staff begins a section marked *Andante.* in 3/4 time, starting with a *rit.* (ritardando) and *pp* dynamic. This section is primarily composed of arpeggiated chords. The sixth staff contains a triplet of chords. The seventh staff has a *sen.* (senza) marking. The eighth staff includes a *rit.* marking. The ninth staff features a triplet of chords. The tenth staff is marked *par 3. Pos.* and contains a triplet of chords. The eleventh staff concludes the piece with a final chord and a double bar line.

Guitarre.

Allegro assai moderato.

The first section of the music is marked "Allegro assai moderato". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is present in the first staff. The notation includes various guitar-specific symbols such as *y* (pizzicato) and *tr* (trills).

Vivace.

The second section of the music is marked "Vivace". It begins with a *rit.* (ritardando) marking. The music is characterized by a dense texture of chords, primarily eighth and sixteenth notes. The dynamic markings vary significantly, including *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a final cadence marked with a double bar line and a repeat sign.