

No 9.
El Jaleo di Xeres.
Danse espagnole.

Allegretto.

Mandoline I.

O. Schick.

D. S. al Fine.

Nº 9.

El Jaleo di Xeres.

Danse espagnole.

Mandoline II.

O. Schick.

Allegretto.

Fine.

D.S. al Fine.

Nº 9.

El Jaleo di Xeres.

Danse espagnole.

O. Schick.

Allegretto.

Mandola.

The musical score is written for Mandola in 3/8 time, key of D major. It begins with a dynamic marking of *pp* and a first ending bracket. The piece features several first and second endings, a key signature change to D major (indicated by a double sharp sign), and a final *Fine.* marking. The score concludes with a *D.S. al Fine.* instruction.

El Jaleo di Xeres

Danse espagnole.

O. Schick.

Gitarre.

Allegretto

The musical score is written for guitar and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The music is primarily composed of eighth-note chords and single notes, with a consistent rhythmic pattern. The second staff includes a first ending bracket over the first two measures. The third staff ends with a 'Fine' marking. The fourth staff features a second ending bracket over the last two measures. The fifth and sixth staves continue the rhythmic pattern, with the sixth staff ending with a final chord and a key signature change to D major (two sharps).

Cello

El Jaleo di Xeres

O. Sibirik

Danse espagnole

Allegretto ♩

pp

I. II.

1 pp

Fine

p

I. II.

x

x

5

D.S. al Fine