

ENGIRO AL SASS

Mandoline 1

Marsch

ff mf

10 15 20 25 30 35 40 45 50

Fine

Trio

p

65 70 75 80

D. C. al Fine

31/102

ENGIHO AL SASS

Mandoline 2

Marsch

G. Sartori

Handwritten musical score for Mandoline 2, titled "ENGIHO AL SASS" by G. Sartori. The score is in G major and 2/4 time, consisting of ten staves of music. It includes dynamic markings such as *ff*, *mf*, and *p*, and features a "Trio" section starting at measure 45. The piece concludes with "Fine" and "D.G. Al Fine".

Measures are numbered throughout the score: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90.

ENGIRO AL SASS

Marsch

G. Sartori

Mandola

The main musical score for Mandola consists of 18 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a fortissimo (ff) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a 'Fine' marking.

Trio

The Trio section consists of 8 measures. It begins with a piano (p) dynamic. The melody features a prominent triplet pattern in the first two measures, indicated by a '3' in a circle below the notes. The key signature remains two sharps. The section ends with a 'D.C. al Fine' marking.

D.C. al Fine

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ENGIRO ALSASS

Gitarre

Marsch

G. Sartori

Handwritten guitar score for "Enjiro Alsass" by G. Sartori. The score consists of ten staves of music in G major, 2/4 time. It includes various guitar techniques such as triplets, slurs, and dynamic markings like "ff", "mf", "p", and "pp". Chord symbols like D, A7, E7, and Dm are written below the notes. A "Fine Trio" section is marked in the seventh staff.