

No 2.

326¹

Menuett
aus der Es-dur Sinfonie
von
Mozart.

Mandoline I.

O. Schick.
5

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The second staff contains measures 5 through 10, with a *p* marking at measure 10. The third staff contains measures 11 through 15, with a *p* marking at measure 15. The fourth staff contains measures 16 through 20, with a *mf* marking at measure 16 and a *cresc.* marking at measure 20. The fifth staff contains measures 21 through 25, with a *f* marking at measure 21. The sixth staff contains measures 26 through 30, with a *mf* marking at measure 26. The seventh staff contains measures 31 through 35, with a *p* marking at measure 35. The eighth staff contains measures 36 through 40, with a *pp* marking at measure 40. The score concludes with a double bar line and repeat dots.

Mandoline I.

45
cantanto

50

55
con espressione

60

65

70
mf

75

80

85

90
mf

95

100
cresc.

105

110

110
pp

Coll. III Nr. 2

2

Menuett

aus der Es-dur Sinfonie
von
Mozart.

Mandoline II.

O. Schick.

The musical score is written for Mandoline II and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes the following dynamic markings and measure numbers:

- Staff 1: *mf* (measures 1-4)
- Staff 2: *p* (measures 5-8)
- Staff 3: *p* (measures 9-12)
- Staff 4: *mf* (measures 13-16)
- Staff 5: *cresc.* and *f* (measures 17-24)
- Staff 6: *mf* (measures 25-32)
- Staff 7: *p* (measures 33-40)
- Staff 8: *p* (measures 41-48)
- Staff 9: *pp* (measures 49-56)

Mandoline II.

45

55

60

65

68

70

75

80

85

90

95

100

105

110

mf

p

cresc.

f

pp

Detailed description: This is a musical score for a mandoline, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff contains measures 45-54, with a fermata over the final measure. The second staff contains measures 55-64, with a repeat sign in the middle. The third staff contains measures 65-74. The fourth staff contains measures 75-84, with a dynamic marking of *mf* at the start. The fifth staff contains measures 85-94, with dynamic markings of *p* and *p*. The sixth staff contains measures 95-104, with a dynamic marking of *mf* and a *cresc.* marking. The seventh staff contains measures 105-114, with a dynamic marking of *f*. The eighth staff contains measures 115-124, with a dynamic marking of *pp*. The ninth staff contains measures 125-134, with a dynamic marking of *pp*. The tenth staff contains measures 135-144, with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Menuett

aus der Es-dur Sinfonie

von
Mozart.

Mandola.

O. Schick.

The musical score is written for Mandola in treble clef, 3/4 time, and E major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mf*
- Staff 5: *cresc.*, *f*
- Staff 6: *mf*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *pp*

Handwritten annotations include fingerings (e.g., 5, 10, 15, 20, 35, 40), slurs, and accents. The piece concludes with a first ending bracket on the fifth staff.

A handwritten musical score for a single melodic line, likely for a violin or flute, in treble clef. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulations like accents and slurs. Measure numbers 5, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are marked above the staves. The piece concludes with a first ending bracket and a repeat sign.

Coll. III. Nr. 2.

Menuett

aus der Es-dur Sinfonie.
von
Mozart.

Gitarre.

O. Schick.

The musical score is written for guitar and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a piano (*p*) dynamic marking at the end. The third staff contains measures 11 through 15, with a piano (*p*) dynamic marking. The fourth staff contains measures 16 through 20, with a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The fifth staff contains measures 21 through 25, with a mezzo-forte (*mf*) dynamic marking. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35, with a piano (*p*) dynamic marking. The eighth staff contains measures 36 through 40, with a pianissimo (*pp*) dynamic marking. The score concludes with a double bar line and repeat dots.

УПАГРО.

A musical score for a piece titled "УПАГРО" (Uparro). The score is written on ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a single melodic line with a steady accompaniment of chords. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

45

50

55

60

65

70

75

80

85

90

95

100

105

110

mf

p

mf

cresc.

f

pp