

Ballgeflüster.

Anführungsrecht vorbehalten.

ШОПОТЪ НА БАЛУ.

PROPOS DE BAL. — BALL ROOM WHISPERS.

BISBIGLIO DI BALLO.

Violine (oder Mandoline.)

Erik Meyer-Helmund Op.73. No 2.

Tempo di Valse.

p

rit.

a tempo

espress.

Wie aus der Ferne klingend.

ritard. molto

dol.

a tempo

poco a poco crescendo

ritardando

a tempo

p

ritard.

a tempo

p

f

pizz.

pp

ppp

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Mandoline II.

Erik Meyer-Helmund, Op. 73. No. 2.

Arrangiert von Otto Schick.

Tempo di Valse.

The musical score is written for Mandoline II and consists of ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Tempo di Valse". The score includes various dynamics and tempo markings:

- Staff 1: *pp*, *pp*, *p*
- Staff 2: *rit.*, *a tempo*
- Staff 3: *pp*
- Staff 4: *rit. molto*, *a tempo*
- Staff 5: *rit.*, *a tempo*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *pp*, *ppp*

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Mandola.

Erik Meyer-Helmund, Op. 73. No 2.
Arrangiert von Otto Schick.

Tempo di Valse.

The musical score is written for Mandola in 3/4 time, key of A major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first two staves contain the main melody, with dynamics of *pp* and *p*. The third staff includes a *rit.* marking followed by *a tempo*. The fourth staff ends with a *pp* dynamic. The fifth staff continues the melody. The sixth staff features a *marcato* marking, followed by *rit. molto* and *a tempo*. The seventh staff ends with a *rit.* marking. The eighth staff contains a first ending, marked "1.", with dynamics of *a tempo*, *p*, *rit.*, and *a tempo*. The ninth staff contains a second ending, marked "2.", with dynamics of *f* and *p*. The tenth staff concludes the piece with dynamics of *f*, *pp*, and *ppp*.

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Gitarre.

Erik Meyer-Helmund, Op. 73. N^o 2.
Arrangiert von Otto Schick.

Tempo di Valse.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first two staves feature a series of chords and single notes, with dynamics marked *pp* and *p*. The third staff includes a *rit.* marking followed by *a tempo*. The fourth staff ends with a *pp* dynamic. The fifth staff continues the melodic and harmonic development. The sixth staff features a *rit. molto* marking followed by *a tempo*. The seventh staff ends with a *rit.* marking. The eighth staff begins with *a tempo*, followed by a first ending bracket labeled "1." and a *p* dynamic, then a *rit.* marking and another *a tempo* marking. The ninth staff starts with a second ending bracket labeled "2." and a *p* dynamic. The final staff concludes with a *f* dynamic, followed by *pp* and *ppp* dynamics.